

Curriculum Vitae Rombout Oomen

Personal

Name: Oomen
Given name: Rombout
Birth: November 11th, 1975, Amsterdam
Address: Oostzaanstraat 320
1013 WS Amsterdam

Phone: +31 (0)6 42 74 64 66
Email: mail@romboutoomen.eu
www: www.romboutoomen.eu

Oomen works and lives in Amsterdam

Art education: 1996-2000
Royal Academy of Fine Arts, The Hague, The Netherlands
Study: Fine Arts and printmaking.
Certificate in July 2000

Studio: NDSM werf
tt Neveritaweg 19 A12
1033 WB Amsterdam

Selection of exhibitions et cetera

2017

summer presentation of Sirene, sfinx, Narcissus parfums, book and paintings by Baruti in co-operation with Rombout Oomen/Nova Lux Publishers

2016

January Spinnerei gallery tour, Grouppresentation, Leipzig
March "Tekenkabinet" Drawing groupshow New Dakota Amsterdam for first edition Drawing Bienale, by Drawingcentre Diepenheim.
"Bosch Open Expo", Den Bosch, two groupshows in accordance with Jheronimus Bosch
April Assignment for Bundesfinanz Ministerium, Berlin, DE
May-june Groupshow Kunsthal Boschveld, Den Bosch
Summer Winner Summershow New Dakota, Amsterdam
October Francis Boeske Projects, Amsterdam, duo-show
October Artfair ArtTheHague, the Hauge

2015

January-Febr. Two months travel/study San Francisco and bay area
April Salon des Refusés | ZomerExpo
June Summershow Nieuw Dakota, Amsterdam
July ZomerExpo / Summershow Gemeentemuseum The Hague
September Groupshow, SBK 60 years in business
October Assignment 3 large paintings for parfumeur Baruti, as images for his new fragrance trilogy.
December-Jan Artist in residence LIA, Leipzig
December Groupshow Spinnerei, Leipzig

2014

February	Founding of Nova Lux Publishers by Rombout Oomen
March	Publication of book Zwaan, Roadmap to Noord, Nova Lux Publishers
March	Zwaan, Roadmap to Noord” Presentation Monument for Amsterdam North: a 1300 m2 painting on the “Adam-Tower”, Amsterdam North
March	Soloexhibition Adam-Tower, Amsterdam
Spring	Start mural assignment Weteringbuurt, Amsterdam
Spring	Publication book “Werk aan de Werf” (future vision of the largest studio complex in Europe), dutch version
June	Eddy the Eagle museum, groupshow
August	Start project “Jardin du Paradis” (Paradise Garden), Belgium. A selfsustained garden en complex for artist-in-residence project. Opening: summer 2015
Fall	Publication “Work on the Wharf”, (future vision of the largest studio complex in Europe), English version
December	Art In Redlight, artfair, Amsterdam

2013

February	Soloshow and performance Kers gallery projectspace, Amsterdam
May	Restoration mural “Roosje”, Amsterdam
June	NDSM open, presentation “Size doesn't matter self-portrait. A patchwork of cut-up paintings, of 12,5x11 meter, Amsterdam
September	Lanch of the new website
September	Presentation of drawingbook “40 Drawings To Think About Whether We Can KeepThis Up”

2012

January	Groupexpo drawings, SBK Amsterdam, Amsterdam
June	Performance PvdM, land-juweel, Ruigoord
Oct.-Jan.'13	Making of documentay of Rombout Oomen by Karijn Kakebeeke

2011

February	'Wow wow wow” Groupexpo, Eddy the Eagle museum, Atelierhof Kreuzberg, Berlin, Germany
March	groupexpo, SARATIMTRUST Museumnacht Rotterdam
April/May	Cultural Tour Germany
June	Performance at Boymans van Beuningen, “Dag van de beschaving” as foreman of the Minority party (PvdM), Rotterdam
September	Groupexpo Galery Marzia Frozen, Berlin

2010

June	Groupexpo, “Superart”, Rokin 34, Amsterdam
August	Soloexpo and lecture, Photopub 2010, Novo Mesto Museum, Novo Mesto, Slovenia
October	Restoration “Roosje”, mural Amsterdam
November	Expo Museumnacht, Amsterdam
November	Groupexpo, Testportal art now Gallery, Amsterdam

2009

Jan.-Febr.	Working period Berlin
March	Starting planning investigation/publication art in public space in

Amsterdam Oud West, in co-operation with
Mr. J. Leestemaker en Mr. P. van Eeden

May Exhibition presentation book 20 drawings/silkscreen Galerie
Steendrukkerij Rento Brattinga

August Groupshow Water/Kracht (Water/Force), NDSM wharf
Start four Murals/ ca 250 m2

November Aller Heiligen, soloexhibition Streip S/ Machine kamer in collaboration
with Ahrend Jan van der Heijden, Eindhoven,
Mr. J. Leestemaker en Mr. P. van Eeden

2008

Jan.-Dec. Member of Board of NDSM-wharf, artist-workingspaces Amsterdam.
Representing about 250 artists; goal: ownership of large area for artists in
Amsterdam-North.

January Groupexhibition The Dutch Cacaofactory, Helmond.

Feb.-May Radio Amsterdam FM interviews about art and culture

May Writing and producing Manifest United NDSM; culture development and
exploitation

July Mural for Amsterdam City Government

August Groupexhibition Muziekgebouw, Amsterdam

Oct.-Nov. Producer Art festival Hotdocks, NDSM wharf Amsterdam

December Assignment Publisher De Harmonie, start writing novel

2007

Jan.-March Building new studio, the Kunststad NDSM-wharf, Amsterdam

April Start city installation project "I see it's there I blink it's gone", in
collaboration with Stichting Processor, Amsterdam

August Presentaion at "Uitmarkt", paintings and maquette of
"I see...It's gone"

October Official opening of The Kunststad at NDSM-wharf, Amsterdam, paintings
and presentation of city installation project "I see it's there I blink it's
gone"

2006

April curator-producer-participating artist groupshow "Consume toy",
Myymala2 gallery, Helsinki, Finland

April-June Working period Helsinki, collaboration with art academy

May Lecture art academy Helsinki, artist/teacher in residence

June "Terrortory", groupshow Muu gallery, Helsinki, Finland,
curator-producer-artist

October "New Terrortories", groupshow of Finnish and Dutch artists, P/////AKT,
Amsterdam, curator-producer-artist

2005

Head of jury national price department "Expo" for Kunstbende,
Amsterdam Winner of pitch for decorating new building company Vaporpoint, Amsterdam.
"Everything for sale" , groupexpo as critic on dutch cultural management, artgroup
The Dutch Cacaofactory, Helmond.
Berlin working period for seven months.

2004

"A new lowest point in the life of Rombout Oomen" , soloexpo SBK, Amsterdam.
Openings groupexpo Hang gallery, Amsterdam.

Design and execution espressobar "Zoma", Amsterdam.

Soloexpo, Harlingen.

Biggest mural of Amsterdam "Roosje", became a controversial piece about liberty of depiction in public places in several national news media.

Organiser/teacher paintingcourses, France.

Portraits of two judges of Amsterdam, conducted by the Winstongroup, Amsterdam.

Awards

2016 Summershow Nieuw Dakota/Francis Boeske Projects

Publications

Zwaan, Roadmap to Noord; 40 Drawings To Think About Whether We Can Keep This Up; Catalogue Augmented Reality; Der Adler und der Albatros; Catalogue New Terrortories trilogy; several publications, in dutch newsmedia f.i. VN, NRC, HP/De tijd, Groene Amsterdammer, De Volkskrant; 2004 yearbook with "Roosje", SBK magazine, Springerin art magazine Austria, a Japanese art magazine, National tv Slovenia, etc.

Travels

China, India, Southeast Asia, USA, New york, Canada, South Africa, Europe.

Workingperiods foreign countries

March 2005-September 2005 Berlin

April 2006- July 2006 Helsinki

January-February 2009 Berlin

April-May 2011 Cultural tour Germany

January-February 2014 San Francisco USA

December 2015-January 2016, LIA Leipzig

Artworks are in several companies and private collections

Several works on commision, in EU and USA

Grands and Sponsorships

Mondriaan foundation 2015

NDSM-wharf 2015

Amsterdam Fonds voor de Kunsten 2014

Several private sponsorships for Swan project 2013-'14

City of Amsterdam 2013

NDSM-wharf, 2012

Private sponsorship 2009

Materiaalfonds, Amsterdam 2009

City of Amsterdam, 2009

European Union, city development, 2008

Stichting kinetisch Noord, Amsterdam, 2007

Frame, Finnish Fund for Art, 2006

Dutch embassy, Helsinki, 2006

Kuvataideakademia, Helsinki, 2006

Finnish embassy, The Hague, 2006

SAS Scandinavian airlines, 2006

European Union, city development, 2004